

4 PRELUDES

(1905)

Op. 48 Nr. 1

Impetuoso fiero ♩ = 120

17

3

7

11

precipitatissimo

15

Мур-злыгроб.ррр

*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré5 peut aussi être joué avec la main gauche, en arpégeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia $\text{♩} = 40-50$

18

cantabile
pp
legatiss.

poco

ppp
poco cresc.
poco rit.

cresc.
mp
p
poco animando

pp
dim.
ppp
ppp
m.s.
m.d.

^{*)} Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

19

Musical notation for measures 19-20. The system consists of a treble clef staff and a bass clef staff. Measure 19 starts with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 21-24. Measure 21 is marked with a crescendo (*cresc.*). Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 is marked *poco rit.* and measure 24 is *a tempo*. The right hand continues with intricate patterns, while the left hand provides harmonic support. A watermark 'Allegro' is visible in the background.

9

Musical notation for measures 25-28. The right hand features a series of sixteenth-note runs. The left hand has a consistent eighth-note accompaniment. Fingerings are clearly marked throughout the system.

13

Musical notation for measures 29-32. The right hand continues with rapid sixteenth-note passages. The left hand maintains the accompaniment. The system concludes with a final chord in the right hand.

17

Musical notation for measures 33-36. The right hand has a more melodic line with some rests, while the left hand continues with the accompaniment. The system ends with a final chord.

21

Musical notation for measures 37-40. Measure 37 has a four-measure rest in the right hand. Measure 38 has a three-measure rest. Measure 39 has a one-measure rest. Measure 40 is the final measure of the system, ending with a chord. Fingerings are indicated for the final notes.

Amygdalorivm
Festivamente ♩ = 88-100

Op. 48 Nr. 4

20

5

9

animando poco a poco

14

18

precipitando

*) Herausgeber spielt hier und an ähnlichen Stellen:
L'éditeur joue ici comme à d'autres endroits semblables:
Editor plays here and in similar places:



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